# PIVOTANTE À POSER

Charlotte Perriand

An avant-garde icon of the 1950s, Pivotante à Poser was conceived by Charlotte Perriand as an architectural element. The light emission interacts with the material texture, volumes, dimensions and graphic signs created by the two rotating diffusers, which allow both closing and opening of the light beam for direct or indirect light.



### FLUO/LED/HALO

#### **LAMPING**

SourceE26Total power60WEmissiondirect

Switching switch on cable

Tension 120V IP class 20

Dimensions 4.9" x 4.9" x 7.9"

Materials metal

Notes cable length 8.2', 360° orientable, white RAL 9003,

yellow RAL 1033, blue RAL 5002, pastel blue RAL 5024,

carmine red RAL 3002, sage green RAL 6021, light grey

RAL 7046

Net lamp weight 2,6 lbs

#### Codes Structure

PAP EDW 12 white
PAP EDB 12 blue
PAP EDG 12 yellow
PAP EDC 12 pastel blue
PAP EDR 12 carmine red
PAP EDV 12 sage green
PAP EDD 12 light grey

**PACKAGE** 

Package 01 Dimension: 6.3" x 6.3" x 8.7" inches / Net weight: 3,7 lbs

## Certificazioni



