

PIVOTANTE À POSER

Charlotte Perriand

An avant-garde icon of the 1950s, Pivotante à Poser was conceived by Charlotte Perriand as an architectural element. The light emission interacts with the material texture, volumes, dimensions and graphic signs created by the two rotating diffusers, which allow both closing and opening of the light beam for direct or indirect light.

FLUO/LED/HALO

LAMPING

Source	E26
Total power	60W
Emission	direct
Switching	switch on cable
Tension	120V
Ip class	20
Dimensions	4.9" x 4.9" x 7.9"
Materials	metal
Notes	cable length 8.2', 360° orientable, white RAL 9003, yellow RAL 1033, blue RAL 5002, pastel blue RAL 5024, carmine red RAL 3002, sage green RAL 6021, light grey RAL 7046
Net lamp weight	2,6 lbs

Codes

PAP EDW 12
PAP EDB 12
PAP EDG 12
PAP EDC 12
PAP EDR 12
PAP EDV 12
PAP EDD 12

Structure

white
blue
yellow
pastel blue
carmine red
sage green
light grey

PACKAGE

Package 01 Dimension: 6.3" x 6.3" x 8.7" inches / Net weight: 3,7 lbs

Certificazioni

