

LE CADRE PARFAIT

Le Corbusier

Le Cadre Parfait was designed by Le Corbusier in 1950, and was conceived for Heidi Weber, Swiss art collector, for her drawings and graphic works collection. By placing the glass within the frame, he completely changed its traditional proportions. The emerging glass transforms the oak frame into a perfect cubic body, hung on a wall or freely displayed as an object. As a result, the glass and the design appear to be floating. This process was the start of a research dedicated to the standardization of many elements linked to interior fittings. Nemo edits La Cadre Parfait in a solid beech wood structure and matte anodized aluminum details.



FRAME

LAMPING

Materials

Notes

Tempered transparent glass. Aluminum anodized brackets

2 hanging positions (vertically and horizontally) or free-standing

Codes

CLC SMT 31

Structure

oiled solid beech

Certificazioni

**UK
CA**

