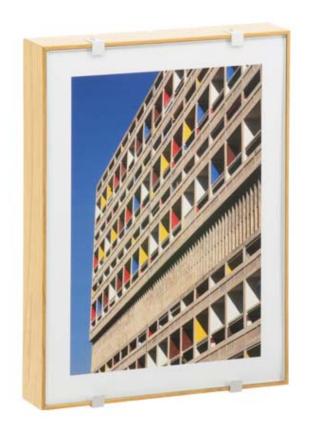
## LE CADRE PARFAIT

"Only by diving completely in the archives of Le Corbusier, we understood the real nature of these projects; searching among technical tables, drawings, notebooks and notes, among pictures of architecture, friends and travels, we discovered a world of lights and objects coming out from the edges of a picture, transformed and colored according to the place, part of an unconscious made of natural, mechanical and metaphysical shapes", says Valentina Folli, curator of LA LUCE book of Nemo Edition 2019.

The Swiss-French architect was used to design every single detail of his projects and, in line with this attitude, he created a solid durmast oak frame to use for sketches and photographs.



## FRAME

**LAMPING** 

Materials Tempered transparent glass. Aluminum anodized brackets Notes

2 hanging positions (vertically and horizontally) or free-

standing

Codes Structure

CLC SMT 31 oiled solid beech

Certificazioni



